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Dissemble Distinctions
GROTTO, Berlin, 06.09.-05.10.2024

,Please Excuse My Dear Aunt Sally'

Grey juice of instruction is boiling behind glass.
The recipe, a ritual of sorts,
demands of the practitioner not just a sequence of operations
but a disposition,
attuned to the nuances of precision and patience as time passes.

Know How
in continuous rounds.

Born through the formula
every variable, every constant
strive for getting touched by the tempting error.
A true signal of trial.

While simmering,
Thinking to overflow in search of unpredictable companions.
The air gets dusty,
the practitioner's hand is inside it.

Adding piece by piece,
Then pencil on paper,
Motors traveling the threads, with no resistance
waiting for the moment to spill forth.

Soon stuttering syllables that don't want to become
words
or numbers into the the dust.

How know
Aunty Sally?

Text by Mania Godarzani-Bakhtiari

Cabbages

In Praise of Cabbage

Moulage, plaster, aluminum 250 x 250 x 200 mm (unit size), 2024

Labels

Luciano, 2004

Ink transfer on canvas 52 x 15 mm, 2024

Wallis, 16, 1997

Ink transfer on canvas 55 x 40 mm, 2024

Beach Crew, 1996

Ink transfer on canvas 50 x 22 mm, 2024

St. Michael from Marks and Spencer, 1998

Ink transfer on canvas 60 x 22 mm, 2024

Unknown Brand, Made in Italy, 1998

Ink transfer on canvas 63 x 18 mm, 2024

Del Mod International, 1989

Ink transfer on canvas 35 x 65 mm, 2024

She, 1995

Ink transfer on canvas 55 x 24 mm, 2024

Joseph Ribkoff, Made in/Fait au Canada, 2001

Ink transfer on canvas 50 x 32 mm, 2024

Mountain Equipment Co-op, 1995

Ink transfer on canvas 60 x 25 mm, 2024

CANDA, Made for C&A, 1992

Ink transfer on canvas 68 x 30 mm, 2024

Drawing

Struc-Tube System by George Nelson and Associates, 1948, 1:1

Pen-plotter drawing on drafting paper, glass, wood, framing clips, cardboard 3000 x 950 x 44 mm, 2024