

Samuel Haitz

Projection

06.12.2024-11.01.2025 • GROTTO, Berlin

Projection revolves potential titular meanings. A Kodak Carousel tray as a vitrine titled *Archive (Anthology (Diary), 2024)*, 2024, showcases 80 slides—a reproduction of the slide show *Anthology (Diary), 2024*, which was stolen during its first showing. *Index (Anthology (Diary), 2024)*, 2024 is an overview of Tim Dlugos' *New York Diary*, digitally marked in blue and overlapped with screenshots of diaristic entries on X before transferred onto dia-positives. A photograph captures Max reading Dlugos' poem *You Are There*.

Samuel Haitz (*1997) is currently based in Zurich. He had solo and duo exhibitions at Triangolo, Cremona, IT (2024); Espace Topic, Geneva, CH (2024, with Valentin Rilliet); Lokal-Int, Biel, CH (2024); HIT, Geneva, CH (2023, with Covey Gong); The Estate, Mesocco, CH (2023); All Stars, Lausanne, CH (2022, with Julie Beaufile); Sangt Hipolyt, Berlin, DE (2022); Cabaret Voltaire, Zurich, CH (2021); Plymouth Rock, Zurich, CH (2019). Recent group exhibitions include Triangolo, Cremona, IT (2024); Etablissement d'en face, Brussels, BE (2024); Good or Trash, Paris, FR (2023); Galerie Lange Pult, Auvèrner, CH (2023); Helmhaus, Zürich, CH (2022); Kunsthalle Basel, Basel, CH (2021); MASI, Lugano, CH (2021); Nevven, Gothenburg, SE (2021).

Archive (Anthology (Diary), 2024), 2024

Dia slides, Kodak Carousel tray, plinth

118 × 84 × 50 cm

Unique

Index (Anthology (Diary), 2024), 2024

C-Prints and adhesive on inkjet-print mounted on alu-dibond, framed

84 × 59.4 cm

Unique

You Are There (Max reading), 2024

C-Print mounted on museum board, framed

29.7 × 42 cm

Ed. 3 + 2 AP

Edition:

Limerence, 2024

From: *Having a Coke with You* (2019-ongoing)

Cherry coke cans

15 × 11,5 × 5,2 cm

Ed. 5 + 2 AP

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